

HARUKO OKANO

305 - 1230 East 8th. Avenue, Vancouver, BC, V5T 1V2

E-mail: harokano@telus.net

Tel: 1.604.874.5916

EDUCATION:

- 2011 *Asset Management in Co-operative Infrastructure*, CHF BC, Burnaby, BC
- 2005 *Creative Electronics*, Emily Carr University of Art & Design, Vancouver, BC, Canada
- 2001 *Adventure Based Learning*, Justice Institute of BC,
New Westminster, BC, Canada
- 1995 *Apprenticeship: Fund-raising & Management*, Grunt Gallery,
Vancouver, BC, Canada
- 1995 *Professional Practices for Artists and Designers*, Open Learning Institute,
Vancouver, BC, Canada
- 1995 *Basic Editing, Publication Design & Printing Production, Proposal Writing*
Simon Fraser University, Vancouver, BC, Canada
- 1993-95 *Cross-cultural Curatorial Apprenticeship*, 2 year program
Grunt Gallery, Vancouver, BC, Canada
- 1992 *Human Rights College*, University of Ottawa, Ottawa ON, Canada
- 1980 *Printing Production* **Vancouver Community College.**
Vancouver BC, Canada
- 1973 *3 year. Arts Special Program Dip. A. CTS*, Central Technical School,
Toronto ON, Canada
- 1962 *Summer Work Exchange Program*, Doone School of Fine Arts,
Kitchener, ON, Canada

SELECTED SOLO AND TWO PERSON EXHIBITIONS:

- 2011 *Two Birds in the Hand*, for the Vancouver International Children's Festival
Vancouver, BC (2 persons)
- 2009 *As salt*, Ranger Station Gallery, Harrison Hot Springs, BC, Canada (2 persons)
- 2007 *Arboretum Arborescence*, Touchstones Museum of Art & History,
Nelson, BC, Canada (solo)
- Arboretum Arborescence*, Nanaimo Art Gallery, Nanaimo, BC, Canada (solo)
- Naturae*, the Ottawa School of Art Gallery, Ottawa, ON, Canada (2 persons)
- Sepultura*, Oxygen Art Centre, Nelson, BC, Canada (solo)
- 2006 *The Natural & the Manufactured*, Odd Gallery, Dawson City, YT, Canada (solo)
- 2004 *Arboretum Arborescence*, Campbell River & District Public Gallery
Campbell River, BC, Canada (solo)

- 2002 *Water, Water*, Elissa Cristall Gallery, Vancouver, BC, Canada (solo)
- 1997 *Transvisceral Borders*, Grunt Gallery, Vancouver, BC, Canada (solo)
External Recall/Tracing Cultures, Burnaby Art Gallery, Burnaby, BC, Canada (2 person)

SELECTED GROUP EXHIBITIONS:

- 2014 *Engagemeant*, by Art is Land Network, Capilano College gallery, North Vancouver, BC, Canada
- 2013 *Andante (a walking pace)*, Richmond Art Gallery, Richmond, BC, Canada
- 2011 *art(IS)LAND*, group outdoor exhibition by the Art is Land Network Granville Island, Vancouver, BC, Canada, my project: *Oceanflotilla*
The Edible Fashion Show, Roundhouse Arts & Recreation Centre, Vancouver, BC
Symbiosis/Symbiosis, Confluencia de Artistas Visuales Mexico- Canada
 Galerie El Cuartel del Arts, Pachuca, Mexico
- 2010 *Night Honouring the Dead*, Mountain View Cemetery, Vancouver, Canada
Ashes to Art bienale, Funeria Gallery, Graton, CA, USA
- 2009 *VOZ/VOICES: The Arts of Resistance and Resilience*, Yukon Arts Centre, Whitehorse, YT, Canada
SALT, Touchstones Nelson Museum of Art and History, Nelson, BC, Canada
- 2008 *Ashes to Art /Scattered*, Funaria Inc. Gallery, Grafton, CA, USA
- 2008 *Flesh Mapping: Vancouver Markets Pacific Women*, **Gallery Gachet**, Vancouver, BC Canada sponsored by Rape Relief and Vancouver Art Gallery.
Night Honouring the Dead, Mountain View Cemetery, Vancouver, BC, Canada
- 2006 *Footprints*, The Roundhouse Art & Recreation Centre, Vancouver, BC, Canada
The UN's Earth: World Urban Festival, Vancouver, BC, Canada
Lost and Found, Access Artist Run Centre Vancouver, BC, Canada
- 2006 *The Three Rivers: Wild Waters, Sacred Places*
 Kelowna Art Gallery, Kelowna, BC Canada
 Art Gallery of Peterborough, Peterborough, ON, **Canada**
- 2005 Robert McLaughlin Gallery, Oshawa, ON, Canada
 Maltwood Art Museum & Gallery, Victoria, BC Canada
- 2004 Yukon Art Centre, Whitehorse, YT, Canada
- 2002 *REACTION*, Exit Art Group, NYC, NY, and Alyce de Roulet Williamson Gallery, Pasadena, CA USA
Perspectives: Meaning, Making and Mediums Surrey Art Gallery, Surrey, BC, Canada
Touchy Feely/Thin Skinned, ASpace Gallery, Toronto, ON, Canada
Dust on the Road/Canadian Artists in Dialogue with SAHMAT, International Touring Exhibition, The Roundhouse Art & Recreation Centre, Vancouver, BC, Canada

- 2001 *Post Expressions*, Haida Qwaii Museum, Skidegate, QCI, Canada
High(brid)Tea, Collaborative installation/ performance: Publication
 Powell Street Festival, Vancouver, BC, Canada
 The Nice Cafe sponsored by Grunt Gallery, Vancouver, BC, Canada
- 1999 The Or Gallery, sponsored by Kootenay School of Writing,
 Vancouver, BC, Canada
- 1998 The Banff Centre for the Arts, Long March Residency, Banff, AB, Canada
- 1995- *Women Beyond Borders*, International Touring Exhibition:
 Toronto/Canada, Havana/Cuba, Oaxaca/Mexico, Tenryu/Japan, Ireland,
 Sydney/Australia, Santa Fe/New Mexico, California/USA, Saigon/Vietnam,
 Singapore, Athens/Greece
- 1997 *Communication and Understanding* 4th. International Conference for the
 Visual Arts Vancouver, BC, Canada (catalogue)

Tracing Cultures, Burnaby Art Gallery, Burnaby, BC, Canada (2 person show:
 Dolleen Manning and Haruko Okano
- 1996 *Ethni-City*, Neutral Ground Gallery, Regina, SK, Canada
Beyond the Rock Garden, Wing Luk Asian Museum, Seattle, WA, USA
- 1995 *Agents of Change, New Views by Northwest Women*, The NW International
 Women's Conference for Global Leadership, Seattle, WA, USA
- 1994 *Common Ground, Still Moves*, Haruko Okano, Rebecca Van Sciver, Sarah Link &
 Joan Van Damme, Burlington Art Centre, Burlington, Ontario, Canada
- 1993 *Racey/Sexy, Culture & Sexuality*, Chinese Cultural Centre,
 Vancouver, BC, Canada

Walking Woman/Walking Man, Arts in Action Soc., West Africa Touring Exhibition
 Nigeria, Cameroon, Ghana, Ivory Coast & Senegal
Personal Histories, Surrey Art Gallery, Surrey, BC, Canada
- 1992-94 *Canadian Expressions*, Galleria d'Plastique a Mexicana, Touring Exhibition
 4 cities in Mexico: Cuernavaca, Oaxaca, Guadalajara, Matzatlan
- 1992/93 *Memory and Desire: the Voices of Eleven Women of Culture*, touring exhibition
 Vancouver Art Gallery, Stanley Theatre, The Sidney & Gertrude Zack Gallery/
 Vancouver, BC, Canada
 Yukon Art Gallery, Yukon Territories, Canada
- 1992 *One Voice, Call and Response*, Insight Gallery, Seattle, WA, USA
Reflections & Refractions, Cunningham Gallery, University of Washington,
 Seattle, WA, USA

Feathers of the Phoenix/Beyond 1992, Aspace Gallery, Toronto, ON, Canada
- 1991-94 *Encounters*, International touring exhibition,
 Vancouver/Canada, Sacramento/USA, Oaxaca/Mexico

- 1991 *Solidarity*, Galleria l'Estacion, Cuernavaca, Mexico, Mexico, Arts in Action Soc.
- 1990 *Artists View the Human Form*, international juried exhibition,
Clarey-Miner Gallery, Buffalo, NY, USA
10th. Annual NW International Art Competition, Whatcom Museum of History &
Art, Bellingham, WA, USA
- 1989 *Others Among Others*, Women in Focus Art & Media Centre, Vancouver, BC, Canada
Some Assemblage Required, Bumbershoot Festival, Seattle, USA
Art About Issues, Surrey Art Gallery, Surrey, BC, Canada
- 1986 *Images & Objects X*, BC Festival of the Arts
Regional Exhibition: Vancouver Community Arts Council Gallery,
Provincial: North Vancouver Community Centre, BC, Canada
- 1974 *SCAN '74*, Vancouver, Art Gallery, Vancouver, BC, Canada
Cotorreando, Jardine Borda Galleria, Cuernavaca, Mexico, Arts in Action Soc.

RESIDENCIES:

- 2015 *Conduit*, by Art is Land Network, Dr. Sun Yat Sen Park,
Phase 3: *Converse* by Haruko Okano, Nicole Dextras and Marina Szijarto
Vancouver, BC, Canada
Re:Source - A Living Archive 1975-2015, Surrey Art Gallery
Surrey, BC, Canada
Entanglement, Goddard College Port Townsend, WA, USA
- 2011 Goddard College, Plainsfield, Vermont, USA
- 2010 *Simbiosis/Symbiosis, Confluencia de Artistas Visuales Mexico- Canada* Residency,
Frona non-profit organization Atelier Alacran, San
El Tinacal, and Real del Monte in Hidalgo State, Mexico
- 2009 *Voz/Voice, the Arts of Resistance and Resilience*,
Augustin, Etila, Mexico (January - April) Tuktu Studio/Ted Harris Retreat
(Aug.), Whitehorse, YT, Canada
- 2008 *Flesh Mapping: Vancouver Markets Pacific Women*
Rape Relief Women's Shelter, Vancouver Art Gallery. Sites: Gallery Gachet,
and Vancouver Art Gallery, Vancouver, BC, Canada
- 2007 *Sepultura*, Oxygen Art Centre, Nelson, BC, Canada
- 2006 *Lost and Found Collaborative Residency* sponsored by
Soc. & Access Artist-run Centre, Vancouver, BC, Canada
(3 artists: Judy Chartrand, Wade Compton & Haruko Okano)
- 2005 *Klondike Institute of Art and Culture*, Dawson City, YT, Canada

- 2003 *Three Rivers Journey, Yukon Chapter: Canadian Parks & Wilderness Soc., Whitehorse, YT, Canada*2002
Beauty Residency, Banff Centre for the Arts, Banff, AB, Canada
- 1998 *The Long March, Trot, Trot, Mao, Meow Residency, Banff Centre for the Arts, Banff, AB, Canada*
- 1994 *Common Ground, Still Moves, Collaborative Residency Burlington Art Centre, Burlington, ON, Canada*
- 1993 *Nomad Residency, Banff Centre for the Arts, Banff, AB, Canada*
- 1992 *Feathers of the Phoenix ASpace Gallery, Toronto, ON, Canada*
- 2006 *Rivers & Ties, 10th. Anniversary Roundhouse Art & Recreation Centre, Vancouver, BC, Canada*
- 2004 *Nikkei in Transition, Powell Street Festival Society, Vancouver, BC, Canada*
- 2001 *Luna the Moon Project, Main facilitator: Pat Beaton Britannia Community Centre, Vancouver, BC, Canada*
- 1997 *LifeLines Project designed & facilitated by Haruko Okano Touring BC: Vancouver, Queen Charlotte City, Dawson Creek, Kelowna, Vernon, Fort St. John, Surrey, Burnaby, Coquitlam, BC Canada*
- 1996 *The Unbuilt Bridge, Main facilitator: Ian Johnston, Nelson, BC, Canada*
- 1991 *Solidarity, collaborative public art, Arts in Action Soc. & Mexican Artists, State University of Morelos, Cuernavaca, Mexico*

SELECTED COLLECTIONS:

- Exit Art Reactions Collection, Library of Congress, Washington, DC, USA*
The Hands of the Compassionate One, transforming mural Surrey Art Gallery, Surrey, BC, Canada
White Rice, Japanese Canadian Citizens Association, Vancouver, BC, Canada
Bittersweet, BC Provincial Art Bank, Victoria, BC, Canada
The Gift of Heritage & Culture, Canada Council Art Bank, Ottawa, ON, Canada

SELECTED CURATORIAL:

- 2005 - *Curator of the Britannia Art Gallery, Vancouver, BC, Canada*
- 2000/01 *Post Expressions, Co-curated with Kathy Pick, Haida Gwaii Museum, Skidegate, QCI, Canada*
- 1995 *Throwing Prayers into the Wind/Merrill Gerber Exhibition and brochure, Grunt Gallery, Vancouver, BC, Canada*
Halfbred: Miscegenation, Bisexuality & Transgender, Helen Pit Gallery, Video In and Grunt Gallery, Vancouver, BC, Canada

- 1994 *The Stick Pile/Sachi Yamabe* exhibition and brochure, Grunt Gallery, Vancouver, BC, Canada
1994
Fox Shrines/Taiga Chiba exhibition and brochure, Grunt Gallery, Vancouver, BC, Canada

Adjudicating:

Canada Council for the Arts, Ottawa, ON, Canada (national government):

- 2008 Visual Arts: *International Residencies Program*.
2004 Visual Arts: *Grants for Established & Mid Career Artists*
2001 Visual Arts: *Emerging Artist Program*
1999 *Inter-Arts Program*
1997-99 *Interdisciplinary Arts Advisory Committee*

British Columbia Provincial Government, Victoria, BC, Canada:

- 2005 *Spirit of BC Arts Fund: Opportunities Program and Commissioning Program*, Advisory Committee
1997/98 *Museums & Artist Run Centres Funding Program*, Advisory Committee
1995 *Project Assistance for Visual Artists Program*, BC Arts Council
1994 *BC Festival of the Arts/Images & Objects Exhibition*, Campbell River, BC, Canada
Commonwealth Games/Markings Group Exhibition, Victoria, BC, Canada
1993 *Artists & Working Life Funding Program*
Ministry Responsible for Culture & the BC Trades Union Movement,

British Columbia Municipal

2014 Richmond Public Art Program, Richmond, BC, Canada

AWARDS:

- 2001 Artropolis 2001 *The People's Choice Award*, Vancouver, BC, Canada
1993/96/00/08 BC Arts Council, *Project Assistance to Visual Artists*. Provincial
2000 *The VIVA Award/Jack & Doris Shadbolt Foundation*, Vancouver, BC Canada
1998/99/01/
02/05/07/10 Canada Council for the Arts *Travel Grants*, Federal
1998 Vancouver Foundation, *Visual Arts Development Award*, Provincial
1993/98/02 Banff Centre for the Arts, *scholarship* Banff, AB, Canada, International
1998 Canada Council for the Arts, *Mid-Career Grant in Visual Arts*
1997 Canada Council for the Arts: *Outreach & Networking Assistance*
Asia Pacific Foundation: Project Assistance Grant, National
1992/94/96 Canada Council for the Arts: *Visual Arts Short Term Projects Grant*,
1994 Asia Pacific Foundation *publication grant*
1994 Ethics in Action Award for the Mount Pleasant Community Fence Project
VanCity Credit Union, Vancouver, BC, Canada

- 1991 *Juror's Special Mention Artist View the Human Form International Exhibition* Clarey-Minor Gallery, Buffalo, NY, USA,
 1991/93 Japanese Canadian Redress Foundation, *Visual Arts Grant*, National
 1992 *Award of Excellence Images & Objects/The BC Festival of the Arts*
 1992 Dept. of Citizenship & Multiculturalism: Secretary of State, Federal
 Creative Writer's Grant for "Come Spring Journey of a Sansei"

SELECTED PUBLICATIONS:

- 2011 *Simbiosis/Symbiosis, Confluencia de Artistas Visuales Mexico- Canada*, exhibition catalogue, Mexico.
- 2009 *Voz/Voice the arts of resistance and resilience*, exhibition publication, published by the Yukon Arts Centre Public Art Gallery, YT, Canada 978-9811563-0
- 2007 *Haruko Okano/Sepultura*, essay by Robin Laurence, exhibition publication published by Oxygen Art Centre/Nelson Fine Art Centre, BC, Canada ISBN 978-0-9739834-3-2
- 2006 *Arboretum Arborescence*, essay by Susan Detwiler, exhibition publication published by Richmond Art Gallery, Richmond, BC, Canada
- 2006 High(brid)Tea/All Mixed Up Anthology, published by Mixt Up Productions pgs 46 - 49, Vancouver, BC, Canada
- 2004 *three rivers/wild waters, sacred places*, exhibition catalogue ISBN 0-9699219-4-2 Published by the Yukon Art Centre Public Art Gallery, Whitehorse, YT, Canada
- 2005 Three Rivers: the Yukon's great boreal wilderness, hard cover publication Harbour Publications ISBN 1-55017-365-0/978-1-55017-365-9, Madeira Park, BC.

A bibliography is available upon request